



Creative Writing

Developing the capacity of young Australians to design and promote positive futures through problem solving.

Creative Writing

Creative Writing is an individual competition in which students develop short stories related to one of the four annual topics. The story (1500 words or less) is set 20 - 30 years in the future and is an imagined but logical outcome of actions or events taking place in the world.

The 6 Step Model



Why Creative Writing?

To prepare students for the challenges of the 21st century, Future Problem Solving teaches students to think critically, creatively, and futuristically.

The Creative Writing program strives to help students enlarge, enrich, and make their images of the future more precise while honing their creative writing skills. This competition provides students with greater awareness and imaginings about possible futures by personalizing the ever-growing perspective a student has on their own.

Participation in Creative Writing provides opportunities for students to meet and exceed educational standards as they refine their writing skills.

A rubric-based authentic evaluation is provided, giving students tools for continuous growth.

The skills taught lay the foundations for students to become innovators and responsible change makers of the future.

Recent Science & Technology Topics

Agriculture
Digital Realities
Surveillance
Rising Sea Levels
Nanotechnology

Recent Business & Economics Topics

Antarctica
Tourism
Environmental Law
Urbanisation
Robotic Workforce
Invasive Species

Recent Social & Political Topics

Food Security
Throw-Away Society
Air Quality
Currency
The Future of History
Video Games

Does FPS have to be done in the classroom?

Creative Writing can be successfully implemented in a variety of ways* - as an extra-curricular program delivered outside school hours or embedded in the school curriculum from P-12, and everything in between. However you choose to run the Creative Writing, the development of these skills will correlate directly with the expectations and requirements of the National Curriculum.

How do students compete?

Schools can register individual students in one of the following divisions – Junior (Years 5 to 6), Middle (Years 7 to 9) and Senior (Years 10 to 12).

Students have the opportunity to enter two submissions. The first submission is non-competitive and provides written feedback to guide the story's improvement. The second, or competitive, submission decides the placegetters in the Australian Creative Writing Competition.

The finalists (stories that progress to the 2nd round of evaluation) in each division of the Australian Creative Writing Competition are invited to participate in the National Finals.

The author of the winning story of each division of the Australian Creative Writing Competition is invited to participate in the Creative Writing Competition of the World Finals at the Future Problem Solving International Conference held in June the following year.

Do students need to know the six-step problem solving process for Stories?

Although knowing the process can help students think about the future and organise a storyline, it is not a prerequisite for Creative Writing. However, since stories must relate to one of the annual topics, it is imperative that students complete background reading and research on their chosen topic.

For students who participate in Global Issues, Creative Writing can serve as an excellent complement to their work on any of the annual topics.

Characteristics of Future Problem Solving Participants

- Futuristic Thinkers
- Collaborative
- Effective Problem Solvers
- Analytical Researchers
- Expert Innovators
- Ethical Leaders
- Diverse Thinkers
- Global Citizens

How can I get started with my students?

- Register an individual
- Purchase recommended publications
- Plan your Future Problem Solving year

